

Minuet in G

1

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Christian Petzold (1677-1733)

acaChords Notation I: G-Dur, ii: Am, II: A-Dur, IV: C-Dur,
V: D-Dur, vi: Em

♩ = 120

Fret! 0

aLN

aCN

Fret! 0

Tab

I

V⁷

I

3 0

V⁷

I

V⁷

I

3 0

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2

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IV I V⁷

a 3 0 0 0 1' 3' 0' 2' 3 4 0 0 1 3' 4 1' 0' 2'

L 3 2 3 (3. 2 3' 2' 0' 3' 3 (0 2'

T 3 2 3 (3. 2 3' 2' 0' 3' 3 (0 2'

I V⁷ I

a 0 1' 0' 2' 0' 2 0' 2' 0' 4' (0.

L (3 2' 2 0. 4' (0.

T (3 2' 3 4 7 (3 3

I V vi

a 4 0' 2' 4' 0' 2 0' 2' 0' 1' 3 4 0' 2' 3' 3' 3' 4

L (0. 0 1 2 1' 2 3 0 2' 4' 3' 4

T (1 2 3 2

II I V II

a 2 3 0' 2' 2 2' 0' 2' 3' 0' 2' 3 4 2 0

L (2 3 2 2' 2' 0' 2' 3' 4 2 0 4' 4

T (0. 2 4 4

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3

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First system of musical notation (measures 1-4). The treble clef staff shows the melody with a key signature of one sharp (F#). The bass clef staff shows the accompaniment. Chord symbols V, II, V, I, and IV are placed below the bass staff. The acaMusic.de notation is provided below the bass staff.

a	2	2	(3.	3 ₄	0'	0	0
L	0	2	0	0	0'	4' ₄	0
T	2 _{th}	0	0	3 ₄	(2	4' ₄	3

Second system of musical notation (measures 5-8). The treble clef staff shows the melody. Chord symbols I, ii, I, and V are placed below the bass staff. The acaMusic.de notation is provided below the bass staff.

a	3 ₄	1	0	0'	0'	0'	0
L	0	0	0	0'	0'	0'	0
T	2	0	3	(3.	2'	2	2

Third system of musical notation (measures 9-12). The treble clef staff shows the melody. Chord symbols IV, I, V, I, V⁷, and I are placed below the bass staff. The acaMusic.de notation is provided below the bass staff.

a	1	0	2	0'	3'	0	(0.
L	2	0	2 ₄	0	0	1	0
T	2	0	4 ₄	2	2	2	3